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## The legend of the candy cane pdf full book online reading

Jump to ratings and reviewsOne dark November night a stranger rides into a small prairie town. Who is he? Why has he come? The townspeople wish he were a doctor, a dressmaker, or a trader. But the children have the greatest wish of all, a deep, quiet, secret wish. Then a young girl named Lucy befriends the newcomer. When he reveals his identity and shares with her the legend of the candy cane, she discovers fulfillment of her wishes and the answer to her town's dreams. Now will she share what she has learned? Warm, lavish illustrations by James Bernardin bring to life a timeless tale by Lori Walburg, a story that will help families celebrate the mystery and miracle of Christmas—for many Christmases to come.Christmas Picture Books Childrens Holiday Write a ReviewNovember 17, 2021The colorful, breathtaking illustrations greatly add to this wonderful (Christian) legend of the candy cane. This may become a favorite read for families during the Christmas season!christianity christmas gorgeous-covers Edited December 27, 2018The Legend of the Candy Cane, with its religious theme, is a perfect read for the Christmas season. Children will be enthralled by the candy store and will delight in learning more about a popular Christmas treat. A nice family read reflecting the true meaning of the season.2017 childrens-christmas childrens-picture-booksJess the Shelf-Declared BibliophileDecember 21, 2021A super cute and delicious story of a candy store coming to a small village and the creation of the candy cane. November 17, 2021A lovely story with beautifully detailed illustrations. This is a very nice Christmas read and children will enjoy the scenes in the sweetshop. Family enough I read about the history of the candy cane a few weeks ago and it was interesting to read about this same potential origin in the back pages. A good Christmas picture book with some interesting history. Read on open library.December 9, 2014Truthfully, this is not a five-star book. I keep five stars for Shakespeare, Homer, Jane Austen and the like. But when your teenage daughter brings this book to you near bedtime, snuggles up on the couch next to you, rests her head on your shoulder and says, "Mom, this is my favorite Christmas book. Would you read it to me?", then you feel like giving it five stars. December 4, 2020I love the illustrations. It's like a beautiful dream. I do not know much about the religious background the story is based on towards the end of the story but yes, a good read.December 2, 2020christmas favourites picture-bookSeptember 30, 2014What a sweet interesting book The Legend of the Candy Cane is even though is geared for toddlers, it kept the attention of my nine year old. The book is made of hard cardboard, and great for little hands to carry around.The book is beautifully illustrated with bright colors, and the children noticed the dog and cat in the pictures. The boys wished they could be Lucy and help unpack all that candy; a child's dream comes true. When it came time to tell the legend of the Candy Cane, they were enthralled at the story, and sad about Jesus blood being represented by the red and white stripe. They have looked this book over and over, and are able to read a lot of the words themselves. This one is a real keeper for the Christmas Season, right on our coffee table.I received this book from Booklook Bloggers of Harper Collins Christian Book Publishers, and was not required to give a positive review.Edited January 10, 2016Beautiful story of the birth of a candy cane. Edited December 23, 20162018: this is a highly recommended book. It is important to us to read it each year. It has a Christ-centered focus.I love this book. We read it each year for our Christmas advent.Displaying 1 - 10 of 173 reviews About the Book From "New York Times"-bestselling illustrator Cowdrey and bestselling author Walburg comes an update of a classic. This edition renews the wonder and charm of the original timeless tale with vibrant new illustrations that bring this holiday classic to life for a new generation. Full color. Book Synopsis With over 500,000 copies sold, The Legend of the Candy Cane is an endearing and timeless Christmas story that doesn't lose sight of the true meaning of the holidays. This edition of the holiday classic by Lori Walberg features vibrant illustrations by New York Times bestselling illustration Richard Cowdrey. One dark November night, a stranger rides into a small prairie town. Who is he? Why has he come? The townspeople wish he were a doctor, a dressmaker, or a trader. Then a young girl named Lucy befriends the newcomer. When he reveals his identity and shares with her the legend of the candy cane, she discovers fulfillment of her wishes and the answer to her town's dream. Now will she share what she has learned?The Legend of the Candy Cane is a beautiful picture book for ages 4-8, and focuses on the: Importance of Jesus as it explains the Christian symbolism behind candy canesMiracle of Christmas and why the occasion is celebratedWith vibrant illustrations and a timeless story, The Legend of the Candy Cane is the perfect read for the Advent and Christmas season. From the Back Cover Introduce little ones to a best-selling story in The Legend of the Candy Cane Board Book. Adapted from the original book just for children ages 4 and under, the youngest child can now discover an inspiring story of hope that reveals the Christian symbolism of a favorite Christmas candy--the candy cane. © 1996-2014, Amazon.com, Inc. or its affiliates By Lori Walburg Copyright © 1997 Lori WalburgAll right reserved. ISBN: 0310212472 One rainy night, a man rode his horse up to the door of an empty store. He stopped his horse and smiled. "This will do just fine," he said. The man worked hard to fix up the old store, "Pam! Pam! Pam!" went his hammer. "Snish! Snish! Snish!" went his saw. The people in town did not know who the man was. Nobody knew what he was building. The grown-ups just watched ... and waited. The children just wondered ... and wished! One day a little girl named Lucy knocked on the door of the mysterious store. "Hello," she said. "My name is Lucy. Do you need some help?" "Can you unpack boxes?" the man asked. "Yes, I can do that," answered Lucy. She came in and saw dozens of boxes, barrels, and crates. Lucy opened the first box. She picked up something wrapped in paper. It was round and heavy. She almost dropped it! When she unwrapped the paper, she saw a glass jar. Lucy unpacked another glass jar. Then another ... and another. Fat jars, tall jars, thin jars, round jars. "Now what shall we put inside the jars?" the man finally asked. Lucy wished a secret wish! She did not tell what it was. She waited to see what the man would say. Then he took the top off a big box. Inside it, Lucy saw lollipops, chewing gum balls, peppermint sticks, taffy and her favorite candy-gumdrops! Lucy's secret wish had come true. The man laughed when he saw Lucy's eyes light up. "Welcome to John Sonneman's Candy Store," he said. "And now, Miss Lucy, we must fill all these jars with treats." So they worked and worked until all the jars were full of colorful candy. In the very last crate, Lucy saw a candy she had never seen before. Continues... Excerpted from The Legend of the Candy Cane by Lori Walburg Copyright © 1997 by Lori Walburg. Excerpted by permission. All rights reserved. No part of this excerpt may be reproduced or reprinted without permission in writing from the publisher. Excerpts are provided by Dial-A-Book Inc. solely for the personal use of visitors to this web site. Small group of people having a book club meeting. Photo Courtesy: SoStock/iStock Whether you've been a member of a book club for a long time, just joined your local chapter of a Silent Book Club, became a new member of Book of the Month or — like me — simply decided reading consistently is one of your easily achievable new year's resolutions, finding the right title can be a bit of a challenge. I'm part of three different book clubs, each with different levels of commitment, and I only read whatever has been chosen about half of the time, and that's being generous. Sometimes I don't feel like spending time with a particular title — or author. The more participants a book club has, the more difficult it is to choose a novel that'll appeal to and satisfy everyone involved. "We think the best book club books are the ones you keep thinking about long after you've turned the last page — the ones that make you ask every friend and family member, 'Have you read...?'" just so you can talk about it," say the folks at the online bookstore AbeBooks. Photo Courtesy: Maica/iStock I couldn't agree more with that. Even though there's no perfect answer to what makes for the great book club fit, here are a few additional tips that could help you choose that next memorable title: Length matters. Even though I devoured Donna Tartt's Pulitzer Prize-winning The Goldfinch, the members of one of my book clubs didn't appreciate that I suggested it as a read. I have the suspicion that the fact that Tartt's contemporary mystery is 771 pages long didn't help my case. We've since established a books-no-longer-than-300ish-pages rule. Genre matters. If your book club is themed or devoted to one genre or subject, stick to it. If you're a readers' collective who dig political memoirs, don't branch out into romantic literature and vice versa. If your book club doesn't have a theme though, find it. If you're open to anything — fiction, non-fiction, science books, essays, thrillers, best-sellers — you risk alienating part of the membership. One of my book clubs has that "anything goes" motto and more often than not I just don't even start whatever is supposed to be read that month. Even though the openness of the group allowed me to enjoy Simone de Beauvoir's feminist manifesto The Second Sex or Octavia E. Butler's dystopian novel The Parable of the Sower, I just knew Blockchain Chicken Farm was not for me. Recent releases make for fewer surprises and a better understanding of the current cultural sensibilities. In my search for great adventure reads, I gave both Jules Verne's Around the World in Eighty Days (1872) and Rafael Sabatini's Captain Blood (1922) a try. Both were problematic and I ended up abandoning the second one entirely. I'm not saying read only recently published stuff, but be aware that certain content with inappropriate or outdated depictions of race, gender, class or sexual orientation can trigger readers. And remember that it's perfectly OK to not finish a book — you don't even have to start reading it in the first place. Choosing a title that will please you every single time is daunting. Doing it when there's a whole group of people involved is an impossible task. The power of a book club is to socialize and gather around a table — or Zoom meeting or a patch of grass in the park, in COVID times. You can even make things easier for your co-members and opt for the cheat method we employ at Ask's book club: we're selecting books that have also been adapted into movies. Don't judge us — sometimes we like chatting about a book even if we've only watched the movie. MORE FROM ASK.COM

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